Chinmaya Vishwa Vidyapeeth
Deemed to be University

School of Kalayoga

naad nartan

In collaboration with

Naad Nartan Journal of Dance and Music

(Referred and Peer Reviewed UGC Care-Listed Journal)

Organises

A One-Day National Conference (Hybrid mode) on

Indian Knowledge Systems in Music

(Ancient, Medieval and Modern Perspectives)

10th March, 2025 | 9:30 AM to 5:30 PM

Venue: **Chinmaya Naada Bindu Gurukula**
Chinmaya Vibhooti, Post Kolwan,
Taluka Mulshi, Dist. Pune, Maharashtra 412108

Last date for Registration and submitting Abstract, extended to 28 February 2025



Transportation facilities from / to Pune on request,
on 10th early morning and late evening, respectively. (Details on enquiry)

Contact: Dr. Tara Kannan: 9650974991 | Dr. Atul Kamble: 9028730060
Shri Jayateerth Kulkarni: 9741312312 | Dipin Das: 9746970884

Introduction:

Indian music, deeply rooted in the subcontinent's cultural, spiritual, and philosophical traditions, is more than an art form–it's a path to exploring the self, the cosmos and the divine. Spanning thousands of years, it is divided into two major classical systems: Hindustani (North) and Carnatic (South), both centered on raga (melody) and tala (rhythm). Beyond classical forms of music and dance, it encompasses diverse folk, devotional, and regional styles.

The core of Indian music lies in rasa–the emotional essence it evokes–serving as a medium for spiritual transformation. Guided by the intricate Sangeet Shastra, it integrates theory with sound, rhythm, melody, and acoustics. This living tradition celebrates India's rich heritage while it also influences the global music scene.

Call for papers

Conference Theme:

'The Indian Knowledge Systems in Music' Conference will offer an immersive exploration of the deep connection of music Indian philosophy, science, and culture. It will highlight how music serves as a spiritual practice, linking the divine with human emotion and experience. Participants will uncover the mathematical precision behind ragas and talas, along with the acoustic principles that govern sound and rhythm. Beyond traditional concepts, the seminar will explore out-of-the-box perspectives, such as the role of music in cognitive development, its potential for healing, and its connection to the environment. Attendees will gain fresh insights into the guru-shishya tradition and regional diversity, discovering how music transcends boundaries, both cultural and intellectual, to influence modern creative practices.

'Indian Knowledge Systems in Music' - Sub Themes:

- **Music Education:** Exploration of guru-shishya parampara and evolving pedagogical practices in Indian music traditions.
- **Performance:** Insights into the role of improvisation, cultural context, and audience interaction in Indian music performances.
- **Commercial Music:** Analysis of the fusion between traditional Indian music and contemporary commercial trends.
- **Instrument-Making:** Studies on traditional craftsmanship and the science behind making Indian musical instruments.
- **Event Organization:** Research on the cultural significance and management of music festivals and performances in India.

- **Research:** Investigations into the theoretical, historical, and interdisciplinary aspects of Indian musical systems.
- **Compositions:** Examination of melodic and rhythmic structures, rasa, and storytelling in Indian musical compositions.
- **Historical Perspective:** Studies tracing the evolution of Indian music from ancient times to modern-day practices.
- **Futuristic View:** Research on the integration of technology and global collaborations in Indian music traditions.
- **Any Other in IKS:** Interdisciplinary approaches to Indian music, linking it with dance, poetry, drama, and cultural philosophy.

Original Research papers are invited from faculty, academicians, artists, research scholars and professionals from various interdisciplinary and core field of work.

Registration starts: 18th December 2024
Last date of submission of abstracts extended up to: 28th February 2025
Intimation of acceptance: 2nd March 2025
Final video of presentation from online participants: 5th March 2025

SUBMISSION GUIDELINES

- Research Papers must be written in English or Hindi, and should be free from plagiarism
- Referencing style MLA 8th edition should be followed
- English: Times New Roman Font Size 12 with 1.5 line spacing; Hindi: Krutidev Font Size 14
- The Paper should include sections on - Introduction, methods, results, discussion and conclusion.
- Word count for the Final Paper must be limited to 3000 words (excluding abstracts & references)
- Abstracts must be limited to 250 words with 5 to 6 keywords
- Details of the names of Author(s), Designation, Affiliation, Mobile no. and Email ID should be given.
- Abstracts to be sent through E-mail to – sokconf@cvv.ac.in
- On acceptance of abstracts from online participants, final presentation video to be shared to the above-mentioned email ID latest by the date mentioned above.

PAYMENT DETAILS

For Registration:

Students and research scholars:

Online – Rs 1000; Offline – Rs 800*

Faculty and other professionals:

Online – Rs 1500; Offline – Rs.1200*

*The above fees include lunch and refreshments on 10th March, 2025 for offline participants.

Payments should made to:

Bank name - HDFC BANK LTD.
Branch - Peppathy Junction
A/c Name - Chinmaya Vishwavidyapeeth Fee Collection
A/c Number – 50100186295122
IFSC- HDFC0001519

Note: Selected papers will be published in the Naad Nartan Journal of Dance and Music at a publication cost of Rs.1200.

Esteemed Speakers



Prof. B. Mahadevan, a pioneer in integrating ancient Indian wisdom with modern management, has over 30 years of experience in teaching, research, and academic administration. Recently retired as a professor of Operations Management at IIM Bangalore, he was the Founder Vice-Chancellor of Chinmaya Vishwa Vidyapeeth. His scholarly interests encompass spirituality in the workplace, management paradigms from the Bhagavad Gita, and applications of Indian Knowledge Systems (IKS) in contemporary settings. An esteemed author and speaker, Prof. Mahadevan co-authored Introduction to Indian Knowledge Systems, Concepts and Applications, now a widely-used textbook across India. He has also been instrumental in teaching traditional texts like the Bhagavad Gita and Taittiriya Upanishad through his Practical Vedanta Samvada initiative, fostering deeper understanding of Indian philosophy. His contributions extend to policy development as a member of the Central Sanskrit Board and as an advisor to Vyoma Linguistic Labs Foundation, promoting Sanskrit and Indian heritage globally.



Prof. Ravi Sharma, former Dean and Head, Dept. Of Music, M. D. University, Rohtak (Haryana), is a distinguished scholar and musician. He earned a Ph.D., M.Phil., and M.A. in Music from Delhi University. As a disciple of Pt. Debu Choudhury and Pt. Bimalendu Mukherjee, his expertise in sitar and Indian classical music has gained international recognition. Prof. Sharma has authored books, mentored

27 scholars, and contributed extensively to musicology. He promotes music as therapy, directs national workshops, and advances Indian music through global lectures, performances, and advisory roles. Presently he is a Chief Editor of an UGC CARE listed Journal 'Naad Nartan Journal of Dance and Music'.



Dr. Maneesha Kulkarni, an accomplished Hindustani Classical Vocal Music performer and educator from the Jaipur-Atrauli Gharana, has over 20 years of experience teaching at the University of Mumbai. She holds a Ph.D. in Hindustani Classical Music and has undergone extensive traditional training across multiple Gharanas. As a researcher, she has authored over 30 publications, guided numerous Ph.D. and M.Phil. candidates, and led key research projects on Indian music. A graded artist of All India Radio, she has performed in prestigious festivals and contributed to curriculum development, cultural initiatives, and international seminars. Dr. Kulkarni also serves on advisory and academic councils, championing the global propagation of Indian classical music. music education while preserving the rich traditions of the Jaipur-Atrauli Gharana.



Dr. Swapnil Chandrakant Chaphekar is a celebrated vocalist and music educator, currently serving as an Assistant Professor at the Central University of Karnataka. He holds a Ph.D. in Music from the University of Mumbai, along with multiple gold-medal-winning master's degrees. A practitioner of Hindustani classical music, he trained extensively under the Guru-Shishya Parampara. His contributions include publishing books like RagaKavya and co-editing Sangeeta Sanchintanam. He has conducted numerous workshops, composed innovative bandishes, and collaborated across music genres. Dr. Chaphekar's creative pursuits extend to Marathi poetry, and his award-winning compositions blend classical rigour with contemporary appeal.

Organising Commitee

Smt. Pramodini Rao, Campus Director

Dr. Atul Kamble, HoS & Asst. Prof, Tabla

Conveners

Dr. Tara Kannan, Asst. Prof, Hindustani Vocal

Shri Jayateerth Kulkarni, Asst. Prof, Bansuri

For more information please visit: **https://www.cvv.ac.in**

Chinmaya Vishwa Vidyapeeth (CVV)

CVV is the only private Deemed-to-be-University in the 'De Novo' category in Kerala with immense potential and state-of-the-art infrastructure. Established in 2016, its core mission is to blend the time-tested wisdom of India with present-day knowledge fields. With campuses in Kerala and Maharashtra, CVV offers a vibrant student life through holistic development guided by its core values such as Purity, Spirituality, Practicality, and Innovation.

The University is the pinnacle of the educational legacy of Chinmaya Mission, which has more than 100 academic institutions and 350 centres in India and abroad. CVV is recognised by the UGC under Section 3 of the UGC Act 1956; its engineering and management programmes are approved by the AICTE; and its education programmes are approved by the NCTE. The university is also an active member of the AIU.

The University offers a range of courses with common streams, distinctive electives, and supplementary subjects. The undergraduate, postgraduate and doctoral programmes blend traditional (including Sanskrit and Music) and contemporary knowledge.

Campuses



Website: https://www.cvv.ac.in